

Telegraph—FOSTERDOM, LONDON

# A Catalogue

OF

# OLD ENGLISH LANDSCAPES & PORTRAITS

and Water Colour Drawings

## ENGRAVINGS, ETC.

*From various sources.*

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W.1.  
WEDNESDAY, AUGUST 15th, 1928,  
AT ONE O'CLOCK PRECISELY.

May be viewed two days prior. Catalogues may be had of

MESSRS. FOSTER, 54 Pall Mall, S.W.1.

Samuel Stephen, Ltd., Norwood, London, S.E.19



## CONDITIONS OF SALE.

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**FIRST.**—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of with drawing any lot or lots.

**SECOND.**—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

**THIRD.**—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

**FOURTH.**—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

**FIFTH.**—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

**NOTE.**— *All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*





## BUYER

## AUCTIONEERS

Miss Foster

Date \_\_\_\_\_

Aug 15/28

Ств. Му. 3



# A CATALOGUE.

On WEDNESDAY, the 15th day of AUGUST, 1928,  
AT ONE O'CLOCK PRECISELY.

## ENGRAVINGS, ETC.

### LOT

- 1 The Adoration, *coloured, on glass*
- 2 Twelve Hogarth prints, two etchings, and one other
- 3 Three—Figure Subjects, *after Raphael*
- 4 Two old views of Ipswich and Colchester
- 5 Nine Japanese colour prints
- 6 Three—Miss West, *artist's proof mezzotint, by N. Hirst, after Lawrence*, and two others
- 7 Two John Leech coloured cartoons
- 8 A set of four—Birds, *by C. Turner, coloured*
- 8A Five—A Figure Subject, *a sketch ascribed to Romney*, and four coloured prints
- 8B A chromolithograph, *after H. Tenkate*
- 8C Two—A Chinese drawing—Flowers and Birds, and a proof mezzotint portrait *by Wallace Hester*
- 8D A needlework panel—The Royal Coat of Arms
- 8E Three—The Waterloo Banquet, and two others
- 8F Mrs. Fitzherbert, *Conde, after Cosway, in bistre*
- 8G Two—First Steps in Life, *in colours, after A. Buck*, and Hop Pickers, *stipple, oval*
- 8H Seven coloured sporting prints, etc.
- 9 A pair—Hares, *coloured, after Wolstenholme*, and two others
- 10 Two—An old master drawing, and Prince Charlie, *mezzotint, in colours*
- 11 Eight engravings, etc., various
- 12 St. Bernard Dogs, *Baxter print, stamped mount*
- 13 Four—A Baxter print, and three others
- 14 Eight old master drawings, etc., and a book with lithographic plates <sup>32/.</sup>
- 15 Two—The Farrier's Shop, *Say, after Ward*, and one other, *after Rembrandt, mezzotints* <sup>30/.</sup>
6. 16 A pair—The Liverpool and Manchester Railway, 1831, *coloured*
- 17 A pair—The Sportsman Preparing and The Sportsman's Visit, *Hunt, after Lambert, coloured aquatints* <sup>34/.</sup>
- 18 A pair—The Cab Horse (St. James') and (St. Giles'), *Harris, after Herring, coloured* <sup>21/.</sup>



## LOT

- 19 Two—Going to the Meet, *after Henderson, coloured*, and The Grand National, *in water colours*, by W. V. Tonge 12/-
- 20 English Pugilists, *coloured* 4/4/- 19
- 21 The Earl of Derby's Staghounds, *Woodman, after Barenger, coloured* 18/- Wilson
- 22 Seven engravings, etc. 16/- W
- 23 Three—A pair of French coloured Figure Subjects, and a miniature 2/18/-
- 24 Eleven—A Napoleonic Review, and ten others, various
- 25 Two—The Tribute Money, *mezzotint in colours*, by V. Green, *after Copley*, and a Dutch drawing of a Toper 7/-
- 26 Five—A mezzotint portrait and an etching, by Le Gros, and three others
- 27 A folio containing a parcel of etchings, etc. 7/- Parnell
- 28 Two—The First of September, *etching, after Dendy Sadler*, and Lions, *in water colours*, by C. E. Swan 2/-
- 29 Eight—A Hopeless Case, *after Kilburne*, Sacred to Pasht, *after E. Long*, and six other etchings
- 30 Nine—A pair of photogravures, *after W. Weekes*, and seven others
- 31 Fifteen Baxter prints, etc., in five frames 12/-
- (32/-) 85/- 32 Aquatints—Indian Views, by Daniell, and others 25
- 33 A folio containing miscellaneous engravings, etc. 16/-
- 110/- 34 A parcel of engravings, etc. 70/-
- (6/-) 8/- 60/- 35 Another
- 36 Roberts' Sketches in Egypt and Nubia, *lithographic plates*, 7 parts 5/-
- 37 Three folios containing a large parcel of miscellaneous engravings, etc. 4/8/- W
- (22/-) 40/- 38 A folio containing Caldecott prints, one other, and a scrap book
- 39 Seven—A Portrait of a Divine, *mezzotint in colours*, by H. B. Hart, *after Reynolds* (2), four others, and a sketch in water colours, by R. G. Eves 12/-
- (16/-) 40/- 40 Portraits, Topographical Views, etc. a parcel
- 41 Fox Hunting, *Clark, after Alken, coloured* 22/- 9
- 42 A SET OF FOUR—HUNTING, by J. Peltro and J. Neagle, *after J. N. Sartorius* 22/10/6
- 43 Four—Hambletonian, *coloured, after Sartorius*, and three others 24/-
- 44 An Albert Durer etching 20/-
- (41/-) 5/- 45 Seven coloured engravings, etc.
- 46 Confidence, *Hunt, after Wombill, coloured aquatint* 20/-
- 47 Five—The Harvest Moon, and one other etching, by R. W. Macbeth, and three others
- 48 Two—A Landscape, *proof mezzotint*, by Frank Short, and one other, by C. M. Pott
- 48A Eight—Hardwick Hall and Hampton Court, *coloured lithographs, after Nash*, and six others, various
- 48B Seven—The Dead Christ and the Virgin, *miniature, on copper*, an Interior, *in oils*, and five engravings, etc.



*Lots 49 to 61 form part of the Estate of the late Mrs. Thompson.*

## LOT

49	The Story of Mary of Medici, <i>after Rubens</i>	10
50	A pair—Setting out to the Fair and The Fairings, <i>by J. Egington, after F. Wheatley, stipple</i>	
51	The Sovereigns of England (19), and Houbraken Portraits (14)	33
52	Conversation Galante, <i>Le Bas, after Lancret</i> , and other French line engravings	10
53	The Children in the Wood, <i>by J. Caldwell, after Sir J. Reynolds, stipple</i>	16/.
54	Gay's Shepherd's Week, <i>by and after I. Pierson, stipple</i> , a set of six	12/-
55	The Village Ale House, <i>Grozier, after Bunbury</i> , and two others	3 22/-
56	Rembrandt's Marriage, and four other mezzotints	9/.
57	J. T. Smith's London Cries (11), and others	22 18/.
58	Margate Pier, <i>coloured aquatint</i> , and others, various	10 9/.
59	Small Portraits of Celebrities	29 24/.
60	Humphrey's and Mendoza's Boxing Match, <i>by J. Grozier, in bistre</i>	
61	Portraits, Figure Subjects, etc.	12 22/.

*Other Property.*

WATER COLOUR DRAWINGS, ETC.

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN .....	62	Three—Landscapes, etc.
J. HOLMES, etc.....	63	Three—Lisburne Park, and two others 5/5/.
B. FOSTER .....	64	Three Landscape sketches, <i>in one frame</i> 30/.
UNKNOWN .....	65	Landscapes, Birds, etc. 14 55/.
N. POCKOCK, etc. ....	66	Six—A River Scene, <i>signed and dated</i> 1795, one other, <i>A. Vickers</i> , and four coloured caricatures 121/.
E. GARRAWAY .....	67	Barge Horses, <i>signed</i> 12/-
M. L. YOUNG .....	68	A Road Scene with view of a town 10/6
J. A. EDWARDS, etc. ....	69	Two—A Tempting Bait, and Peaches and Filberts 18/.
COX .....	70	Two—Landscapes 20/.
A. BEAN, etc. ....	71	Two—An Italian View, and one other 20/.
C. HAYES, etc. ....	72	Three—Early Morning, and two others 16/.
ROWLANDSON .....	73	The Gulled Gamester 16/- <i>Cockayne</i>
J. VARLEY .....	74	A Coast Scene 25/.
40/- D. GREEN, R.I. ....	75	The Port of Rye 5/5/.
E. EARP .....	76	A pair—Near Dorking, and Near Sevenoaks 24/.



## PICTURES, ETC.

<i>By or attributed to</i>	LOT	<i>Subject</i>
Novo .....	77	Two—A Figure Subject, and one other
WATSON .....	78	A Highland Landscape and cattle 35/
4/6/- 70/ HAYES .....	79	Two—Coast Scenes, boats and figures
UNKNOWN .....	79A	A Figure Subject
WILSON .....	79B	Two—A Landscape, and one other
REINAGLE .....	79C	A Landscape
F. WHITING .....	80	"Poseuse"
J. BERGER .....	81	Still Life
J. S. HILL .....	82	Studland Bay, <i>water colours</i>
C. J. LAUDER .....	83	A Coast Scene, <i>signed and dated</i>
TURNER ( <i>after</i> ) .....	84	St. Paul's from the River
UNKNOWN .....	85	Three—A Child with basket of eggs, and two others
W. OLIVER .....	86	"Idleness," <i>signed</i>
UNKNOWN .....	87	Two—Heads of Girls, <i>signed</i>
W. SHACKLETON .....	88	The Kiss, <i>panel</i>
W. E. HARRIS .....	89	Two—A View in North Wales, <i>signed</i> , and a Cornfield
UNKNOWN .....	90	A Bowl of Roses
UNKNOWN .....	91	A Coast Scene, boats and figures
UNKNOWN .....	92	Two—Our Lord bearing the Cross, and An Incident in the French Revolution
W. WEBB .....	93	A pair—At Whitby, and On the Guernsey Coast, <i>signed and dated</i>
UNKNOWN .....	94	Two—Still Life, and Dead Pheasants
ARMFIELD .....	95	Spaniels and Pheasant
MME. LE BRUN ( <i>after</i> ) .....	96	A Portrait of the Artist
DUTCH SCHOOL .....	97	A Figure Subject
A. COOPER .....	98	A Study of a Cat, and a gilt frame
T. SALT .....	99	A pair—Venetian Scenes
UNKNOWN .....	99A	A Burgomaster, <i>after Rembrandt</i>
ARMFIELD .....	99B	Three—Dogs, and a pair of stipple engravings, <i>after Bunbury</i>
UNKNOWN .....	99C	Head of a Man, <i>panel</i>
SPANISH SCHOOL .....	99D	Head of a Saint
ITALIAN SCHOOL .....	99E	The Virgin and Child
J. ROADLOVE .....	99F	A Figure Subject, <i>signed and dated</i>
FLEMISH SCHOOL .....	99G	The Adoration
DUTCH SCHOOL .....	99H	A Battle Scene, <i>panel</i>
J. HOLLAND .....	99J	Sporting Dogs and Dead Game



*Lots 100 to 113 are the Property of a Gentleman.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
FRENCH SCHOOL.....	100	A pair—Historical Figure Subjects
K. SOWERBY .....	101	A Cavalry Band, <i>signed</i>
W. HUGHES .....	102	Magpies, <i>signed and dated</i>
W. S. ROSE .....	103	A Country Scene
FLEMISH SCHOOL .....	104	The Birth of our Lord
E. WILLS .....	105	Cattle in a Landscape, <i>signed and dated</i> 1887
MULREADY .....	107	The Schoolmaster, <i>panel</i>
UNKNOWN .....	108	Two—A Dutch Figure Subject, and a Landscape by Moonlight, <i>panels</i> 50/-
ITALIAN SCHOOL.....	110	A Portrait of a Girl holding a Sword 18/-
UNKNOWN .....	111	Saracens and Crusaders
J. MORDECOI .....	112	A Portrait of a Turk
UNKNOWN .....	113	The Adoration 10/6

*Lots 113A to 113F form part of the Estate of the late C. W. Johnson, Esq.*

NIEMANN .....	113A	A View in Yorkshire, <i>signed</i> 45/-
J. W. CARMICHAEL .....	113B	Tynemouth Head, <i>signed and dated</i> 1838 6/4/-
NIEMANN .....	113C	A Landscape, <i>signed</i> 5/-
ENGLISH SCHOOL .....	113D	A View of a Cathedral from a River 3/16/-
T. WHITLE .....	113E	A Landscape 40/-
C. E. SWAN .....	113F	A Tiger drinking, <i>signed, panel</i> 25/-

*Other Property.*

CONSTABLE .....	113G	A Landscape with windmill, figures, etc. 63/-
UNKNOWN .....	114	A Marine sketch, <i>signed</i> 42/-
VANDYKE .....	115	A Portrait of Charles I. in armour 8/18/6
FLEMISH SCHOOL .....	116	An Allegorical Subject 5/5/-
DUTCH SCHOOL .....	117	Boers in a Tavern, <i>panel</i> 24/-
F. BRUETON .....	118	A Portrait of G. H. Peel, Esq., <i>exhibited</i> R. A. 1899 10/-
I. H. CAYSER .....	119	Little Goldilocks
VAN KOLT .....	120	A Landscape and cattle 32/-
UNKNOWN .....	121	Two—Figure Subjects 20/-
DUTCH SCHOOL .....	122	Dogs and Dead Birds 22/6
E. C. WILLIAMS, etc. ....	123	Three—A Landscape with waterfall, and two others 38/-



<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN .....	124	Three—The Descent from the Cross, and two others 30/-
UNKNOWN .....	125	Three—Religious Subjects 22/-
C. LE BRUN .....	125A	Horatius holding the Bridge
UNKNOWN .....	125B	A Figure Subject 5/5/-
A. W. RIMINGTON.....	126	Liverpool from the Mersey
ENGLISH SCHOOL .....	127	A pair—Portraits of a Lady and Gentleman 3/8/-
UNKNOWN .....	128	Two—A Spanish Street Scene, and an engraving 21/-
ENGLISH SCHOOL .....	129	Two—Landscapes 55/-
J. HOLLAND .....	130	Crouch Oak, Addlestone, <i>signed initials and dated 1853</i> 35/-
DUTCH SCHOOL .....	131	A pair—Mendicants, panels 4/10/-
50/ DUTCH SCHOOL .....	132	A Fish Market 41/14/6 <i>signed</i>
UNKNOWN .....	133	The Road to Calvary, <i>signed</i> 5/5/-
WEBSTER .....	134	Happy as a King 30/6
UNKNOWN .....	135	An Encampment Scene, <i>on glass</i> 10/-
ENGLISH SCHOOL .....	136	Two—Portraits 55/-
CIPRIANI .....	137	Cupid in a Landscape 45/-
RUBENS ( <i>School of</i> ).....	138	Two—A Landscape and figures, and one other 22/-
STUART .....	139	A Portrait Group of two Children 10/10/-
GIRARDOT .....	140	Two—Figure Subjects 20/-
FRENCH SCHOOL.....	141	A Figure Subject 11/-
LELY .....	142	A Portrait of a Lady 24/-
ENGLISH SCHOOL .....	143	A Portrait of a Child
BERGHEM.....	144	A Landscape and cattle 32/6
DUTCH SCHOOL .....	145	A Wooded Landscape and hounds 41/4/-
ENGLISH SCHOOL .....	146	A River Scene and figures 410/-
DUTCH SCHOOL .....	147	A Village Scene with figures 10/-
UNKNOWN .....	148	A Portrait of an Officer 3/3/-
UNKNOWN .....	149	A Figure Subject 32/6
WATTS .....	150	Two—Landscapes 45/-
MORLAND.....	151	Figures in a Landscape 27/6
VAN DER VELDE .....	152	A Coast Scene with shipping 30/-
HOGARTH .....	153	Calais Gate, <i>in monochrome</i>
UNKNOWN .....	154	Two—Loch Lomond, and The Trysting Place
UNKNOWN .....	155	Two—Flowers and Fruit
DUTCH SCHOOL .....	156	Two—The Alchemist, and The Scullery Maid, <i>panel</i>
C. HUNT, etc., .....	157	Two—Motherly Cares, and La Belle Jardiniere, <i>panel, after Murillo</i>
ZOFFANY .....	158	A Portrait of David Garrick
E. BROOKE .....	159	Three—Landscapes, <i>signed and dated</i>



<i>By or attributed to</i>	LOT	<i>Subject</i>
DUTCH SCHOOL .....	160	A Woody Landscape and figures
LE BRUN.....	161	Alexander the Great and the Family of Darius
BEECHEY, etc. ....	162	Two—Head of Cupid, and a Portrait of the Duke of Wellington
POUSSIN .....	163	The Flight into Egypt
FLEMISH SCHOOL .....	164	Tobit and the Angel
UNKNOWN .....	165	Figures outside a Palace, <i>signed</i>
DUTCH SCHOOL .....	166	A Figure Subject, <i>panel</i>
RUYSDAEL .....	167	A Landscape and figures
BONHEUR.....	168	A Sheep in a Landscape
ENGLISH SCHOOL .....	169	A Portrait of a Girl
ITALIAN SCHOOL.....	170	The Massacre of the Innocents 42/-
FRENCH SCHOOL.....	171	A Portrait of a Nobleman 8/5/-
FLEMISH SCHOOL .....	172	The Virgin and Child, <i>panel</i> 9/9/-
ENGLISH SCHOOL .....	173	A Woody Landscape 31/19/6
BAPTISTE .....	174	A Vase of Flowers, <i>panel</i> 12/12/-
ENGLISH SCHOOL .....	175	A Portrait of a Gentleman 30/-
FRENCH SCHOOL.....	176	A River Scene 30/-
LELY .....	177	A Portrait of a Lady 4/14/6
BREUGHEL .....	178	Andromeda, <i>panel</i> 9/19/6
VAN GOYEN .....	179	A Dutch River Scene 16/15/-
ITALIAN SCHOOL.....	180	A Figure of a Saint 2/10/-
DUTCH SCHOOL .....	181	The Despatch Rider 3/3/-
G. THOMPSON .....	182	A Marine View with boats and figures 14/-
ENGLISH SCHOOL .....	183	Two—Landscapes with cattle and figures
W. MEADOWS .....	184	A Venetian Canal Scene, <i>signed</i> 20/-
ITALIAN SCHOOL.....	185	A Landscape with buildings, boats and figures 5/15/6 Lee
DUTCH SCHOOL .....	186	Still Life 30/-
DUTCH SCHOOL .....	187	A View of Bremerhaven 45/-
H. C. VROOM .....	188	A Portrait of Anne, Duchess of Austria 3/3/-
410/ UNKNOWN .....	189	Two—Buying a Fowl, and Jack Straw's Castle, Hampstead, <i>panel</i>
DUTCH SCHOOL .....	190	A Landscape and figures
UNKNOWN .....	191	Two—A Landscape, and one other
HERRING .....	192	Horses in a Landscape 27/6
UNKNOWN .....	193	A Landscape with figures 20/-
DROOGSLOOT .....	194	A Dutch Village, <i>panel</i> 3/12/-
CASTEELS .....	195	A Group of Birds 3/13/6
RUBENS .....	196	A Portrait of a Gentleman
FRENCH SCHOOL.....	197	A Group of Flowers 3/3/- Gate
UNKNOWN .....	198	Fortune Telling 16/-
ENGLISH SCHOOL .....	199	A Portrait of a Gentleman 5/15/6



<i>By or attributed to</i>	LOT	<i>Subject</i>
DUTCH SCHOOL .....	200	A pair—Landscapes and figures merry-making 42/-
DUTCH SCHOOL .....	201	Two—Boers in a Tavern, and one other 3/5/-
DUTCH SCHOOL .....	202	Three—A pair, Landscapes, figures and animals, and a Combat on a Bridge 4/15/-
UNKNOWN .....	203	Two—An Interior with figures, and a Coast Scene 4/5/-
DUTCH SCHOOL .....	204	Flowers 8/18/6
DUTCH SCHOOL .....	205	Flowers (2) 3/15/-
SCHIDONE .....	206	The Holy Family with saints and cherubim 14/14/-
BREUGHEL .....	207	A Landscape and figures, panel 9/19/6
MORLAND.....	208	Figures outside an Inn, panel
DUTCH SCHOOL .....	209	A Shipping Scene 3/3/-
UNKNOWN .....	210	The Horse Fair, after R. Bonheur 5/-
FLEMISH SCHOOL .....	211	A Figure Subject, panel 5/5/-
UNKNOWN .....	212	A Devonshire Fishing Village 30/-
HAYES, etc. ....	213	Two—Off Dover, and Off Drake's Island 30/-
HENDERSON, etc. ....	214	Two—A Coaching Scene, and a Landscape and cattle 50/-
UNKNOWN .....	215	A Landscape 25/-
50/- UNKNOWN .....	216	Six—A Portrait of a Man, panel, and five others 5/5/- Lamine?
ITALIAN SCHOOL.....	217	The Marriage of St. Catherine
ENGLISH SCHOOL .....	218	A Portrait of a Professor 22/-
TENIERS (after) .....	219	A pair—Figures, panels 21/-
UNKNOWN .....	220	A pair—Figure Subjects 12/-
ENGLISH SCHOOL .....	221	A Country Scene with gipsy encampment 70/-
STANNARD .....	222	A River Scene 9/- Barker
50/- UNKNOWN .....	223	Four—A pair, Landscapes, panels, and a pair, Marine Views 5/5/-
MORLAND.....	224	Two—Pigs, and one other
UNKNOWN .....	225	Two—A Landscape and cattle, and one other
UNKNOWN .....	226	Two—A Ruined Abbey by Moonlight, and Kendal Castle
J. EWBANK, etc. ....	227	Two—A Landscape, and Head of a Girl, M. Murray 12/-
REYNOLDS .....	228	A Girl with Lamb, from the sale of the artist's effects
ITALIAN SCHOOL.....	229	The Annunciation
40/- DUTCH SCHOOL .....	230	A Landscape, buildings and figures 63/-
ENGLISH SCHOOL .....	231	Two—Stream, bridge and figures, and a Farm Scene



<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN .....	232	Two—A White Horse in a Landscape, 45/- and one other, <i>panels</i>
C. WOODVILLE .....	233	A Scene from the Soudan War 16/10/- W
UNKNOWN .....	234	Two—A Coast Scene, and one other
BERGHEM.....	235	Two—Landscapes 30/-
UNKNOWN .....	236	A Landscape with figures 35/-
F. JENKINS .....	237	A River Scene with boats and figures 16/-
ENGLISH SCHOOL .....	238	A Landscape with figures 76/-
G. B. BERNARDITTI .....	239	A Landscape with monastery and 40/- figures in the foreground, <i>signed</i>
ITALIAN SCHOOL.....	240	A Historical Figure Subject 50/-
FLEMISH SCHOOL .....	241	Queen Tomyris and Attendants 20/-
UNKNOWN .....	242	The Holy Family and Infant St. John 30/-
UNKNOWN .....	243	The Joke
ITALIAN SCHOOL.....	244	Judith with the Head of Holofernes 14/-
POUSSIN .....	245	Mythological Figures 3/3/- Lee
WEENIX .....	246	Ruins and figures 2/12/6
WILSON .....	247	A pair—Marine Views
UNKNOWN .....	248	A pair—Harbour Scenes, <i>ovals</i> 12/-
J. E. MEADOWS .....	249	A Country Scene 14/-
UNKNOWN .....	250	A Man taking Medicine 35/- W
G. RENI .....	251	St. Sebastian 5/-
ITALIAN SCHOOL.....	252	Danae 3/13/6
RAPHAEL ( <i>after</i> ) .....	253	The Madonna of Francis the First 6/6/-
BERGHEM.....	254	An Italian Landscape with buildings, figures and animals 50/-
UNKNOWN .....	255	A Cathedral Interior and figures
70/- DUTCH SCHOOL .....	256	A Group of Figures, <i>panel</i> 5/5/- Fleet
HERRING .....	257	A Farm Scene with huntsmen and hounds
UNKNOWN .....	258	A Portrait of a Lady
UNKNOWN .....	259	A Landscape with figure
UNKNOWN .....	260	The Crucifixion 3/3/-
UNKNOWN .....	261	A Portrait of a Man 3/10/-
ITALIAN SCHOOL.....	262	A Figure Subject
W. H. FISK .....	263	Caernarvon Harbour 21/-
UNKNOWN .....	264	Three—Portraits
UNKNOWN .....	265	Two—A Wreck on the Goodwin Sands, and one other
UNKNOWN .....	266	Two—An Italian Coast Scene, and one other
UNKNOWN .....	267	Two—Head of a Burgomaster and one other 30/-
8. ARMFIELD etc. ....	268	Two—Terriers and Hedgehog, and Lions, <i>panel</i> W
ENGLISH SCHOOL .....	269	A pair—Landscapes



<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN .....	270	Five—Cattle in a Landscape, and four others
GAINSBOROUGH .....	271	A Portrait of Ralph Hare, <i>pastel</i>
UNKNOWN .....	272	Two—A Historical Figure Subject, and a Country Scene
UNKNOWN .....	273	Two—Figure Subjects
UNKNOWN .....	274	Flora
SPANISH SCHOOL .....	275	Our Lord
ENGLISH SCHOOL .....	276	Two—Portraits of Gentlemen
LAWRENCE .....	277	A Portrait Group of two Youths
GUIDO ( <i>after</i> ) .....	278	The Persian Sibyl
ENGLISH SCHOOL .....	279	A Portrait of a Lady
UNKNOWN .....	280	A Sailing Vessel 5/- W
UNKNOWN .....	281	A Portrait of a Lady
UNKNOWN .....	282	Figures in a Woody Glen
UNKNOWN .....	283	Head of a Boy
UNKNOWN .....	284	The Pig Trough, <i>after Morland</i>
W. J. MEADOWS .....	285	A Country Scene
UNKNOWN .....	286	Two—A Nude Study, and Portrait of a Child
ITALIAN SCHOOL.....	287	Susannah and the Elders
W. EDDY .....	288	A River Scene
UNKNOWN .....	289	Three—A Figure Subject, and two etchings
DUTCH SCHOOL .....	290	Boers outside a Tavern
FLEMISH SCHOOL .....	291	The Crucifixion, <i>on copper</i>
UNKNOWN .....	292	Two—St. John and the Lamb, <i>after Murillo</i> , and one other
BASSANO, etc.....	293	Two—A Landscape, figures and animals, and one other
UNKNOWN .....	294	Three—The Virgin, and two others
UNKNOWN .....	295	Three—Landscapes
UNKNOWN .....	296	Three—A Portrait of an Abbess, and two others
UNKNOWN .....	297	Seven—Portraits
UNKNOWN .....	298	Four—Landscapes, etc.
UNKNOWN .....	299	Six—A Dutch Cattle Scene, and four others
UNKNOWN .....	300	Eight—Landscapes, Figure Subjects, etc.
UNKNOWN .....	301	The Spy
UNKNOWN .....	302	Figures in a Cellar

303 Three ebonised and gilt frames, and two French gilt frames

304 A large gilt frame

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